

Recorded by THE BEATLES
CAN'T BUY ME LOVE

ALTO SAX 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

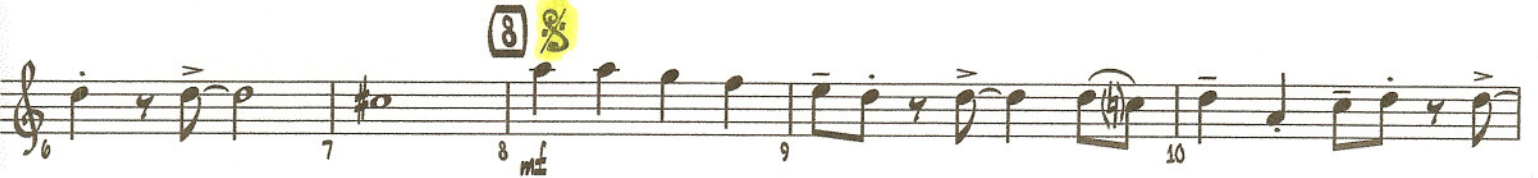
Don't Play ↓

(A) (DRIVING SHUFFLE) (♩ = ♪♪)



* START HERE

↓ (DRIVING SHUFFLE) (♩ = ♪♪)



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ALTO SAX 1

32

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-35. Measure 32 has a circled number 32. Measure 32 has a dynamic marking 'f'.

40

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 36-40. Measure 40 has a circled number 40.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-46. Measures 42 and 46 have a '2' above them, indicating a second ending.

SOLO OR SOLI

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-52. Measure 49 has an accent (^) above it. Measure 52 has a circled number 52.

53 Dmi7

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-56. Measure 53 has a circled number 53 and a chord symbol Dmi7. Measure 54 has a flat (b) below it. Measure 56 has a circled number 56.

G7

Dmi7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60. Measure 57 has a chord symbol G7. Measure 58 has a flat (b) below it. Measure 59 has a chord symbol Dmi7. Measure 60 has a circled number 60.

D.S. AL CODA (AFTER SOLOS)

(OPT. REPEAT)

A7

G7

Dmi7

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-64. Measure 61 has a chord symbol A7. Measure 62 has a chord symbol G7. Measure 63 has a chord symbol Dmi7. Measure 64 has a circled number 64.

CODA

67

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-69. Measure 67 has a circled number 67. Measure 67 has a dynamic marking 'f'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-74. Measure 74 has an accent (^) above it.

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ALTO SAX 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

DON'T PLAY ↓

(A) (DRIVING SHUFFLE) (♩ = ♩³)



(B)



* START HERE

(DRIVING SHUFFLE) (♩ = ♩³)



(8)



(20)



TO CODA



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ALTO SAX 2

32

Musical staff 1: Treble clef, measures 31-35. Measure 32 is circled. Accents are present on measures 33, 34, and 35.

40

Musical staff 2: Treble clef, measures 36-40. Measure 40 is circled. Accents are present on measures 37, 38, and 39.

Musical staff 3: Treble clef, measures 41-46. Measure 42 has a '2' above it. Measure 46 has a '2' above it. Accents are present on measures 41, 43, 44, 45, and 46.

SOLO OR SOLI

Musical staff 4: Treble clef, measures 48-52. Measure 49 has an accent (^) above it. Measure 52 has an accent (^) above it. The section is labeled 'SOLO OR SOLI'.

53 Dmi7

Musical staff 5: Treble clef, measures 53-56. Measure 53 is circled. Chord 'Dmi7' is written above measure 53. Accents are present on measures 53, 54, 55, and 56.

G7

Musical staff 6: Treble clef, measures 57-60. Chord 'G7' is written above measure 57. Chord 'Dmi7' is written above measure 59. Accents are present on measures 57, 58, 59, and 60.

O.S. AL CODA (AFTER SOLOS)

(OPT. REPEAT)

A7

G7

Dmi7

Musical staff 7: Treble clef, measures 61-64. Chords 'A7', 'G7', and 'Dmi7' are written above measures 61, 62, and 63 respectively. Accents are present on measures 61, 62, 63, and 64.

♩ CODA

67

Musical staff 8: Treble clef, measures 65-69. Measure 67 is circled. The section is labeled 'CODA'. Accents are present on measures 65, 66, 68, and 69.

Musical staff 9: Treble clef, measures 70-74. Accents are present on measures 70, 71, 72, 73, and 74.

TENOR SAX 1

32

32 *mf* 33 34 35 36

40

37 38 39 \sharp 40 41 42

43 44 45 46 47

SOLO OR SOLI

48 49 50 51 52

53

Gmi7

53 54 55 56

C7

57 58 59 60

D.S. AL CODA (AFTER SOLOS)

(OPT. REPEAT)

D7

C7

Gmi7

61 62 63 64

♩ CODA

67

65 66 67 *mf* 68 69

70 71 72 73 74

Recorded by THE BEATLES
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TENOR SAX 2

Words and Music by
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(UNISON PATTERNS)

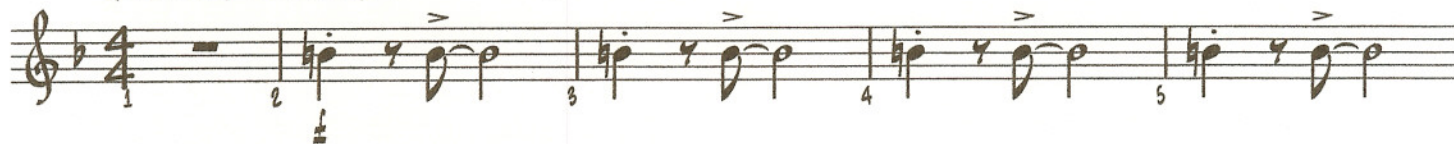
(A) (DRIVING SHUFFLE) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)



(B)



(DRIVING SHUFFLE) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)



(8) $\frac{3}{4}$



TO CODA ϕ



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TENOR SAX 2

32

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 32-36. Includes dynamic markings like *f* and accents.

40

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 37-42.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 43-47.

SOLO OR SOLI

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 48-52. Includes an accent (^) over measure 49.

53 Gmi7

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 53-56. Includes a *Gmi7* chord marking.

C7

Gmi7

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 57-60. Includes *C7* and *Gmi7* chord markings.

D.S. AL CODA (AFTER SOLOS)

(OPT. REPEAT)

D7

C7

Gmi7

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 61-64. Includes *D7*, *C7*, and *Gmi7* chord markings.

♩ CODA

67

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 65-69. Includes a *f* dynamic marking at measure 67.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 70-74. Includes an accent (^) over measure 74.

Recorded by THE BEATLES
CAN'T BUY ME LOVE

BARITONE SAX

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (DRIVING SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

(B)

(DRIVING SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

(8) %

(20)

To CODA ♪

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BARITONE SAX

32

40

SOLO OR SOLI

53 Dmi7

G7

Dmi7

D.S. AL CODA (AFTER SOLOS)
(OPT. REPEAT)

A7

G7

Dmi7

♩ CODA

67

Recorded by THE BEATLES
CAN'T BUY ME LOVE

TRUMPET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

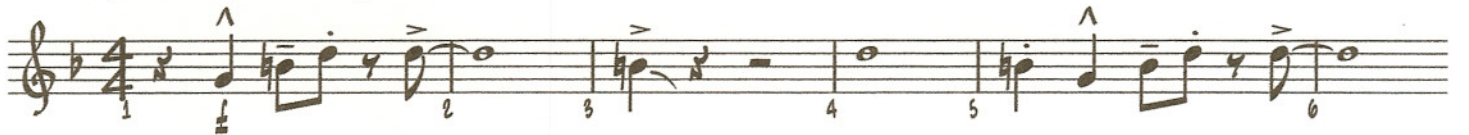
(A) (DRIVING SHUFFLE) (♩ = $\overset{\text{3}}{\text{J}}\text{J}$)



(B)



(DRIVING SHUFFLE) (♩ = $\overset{\text{3}}{\text{J}}\text{J}$)



(B)



(20)



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TRUMPET 1

To CODA

32

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 28-32. Includes accents and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 34-39. Includes accents and dynamic markings.

40

2

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 40-45. Includes a second ending bracket and dynamic markings.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 46-51. Includes a second ending bracket and dynamic markings.

53

2

2

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 52-59. Includes a second ending bracket, a dynamic marking of *mf*, and a fermata.

D.S. AL CODA (AFTER SOLOS)

(OPT. REPEAT)

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 60-64. Includes a fermata and dynamic markings.

CODA

67

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 65-69. Includes accents and dynamic markings.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 70-74. Includes accents and a note for measure 74: (LOWER NOTES OPT.)

Recorded by THE BEATLES
CAN'T BUY ME LOVE

TRUMPET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (DRIVING SHUFFLE) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



(B)



(DRIVING SHUFFLE) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



(8) %



(20)



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TRUMPET 2

To CODA ♩

28 29 30 31 32 33

34 35 36 37 38 39

(40)

40 41 42 44 45

46 48 49 50 51

(53)

52 53 55 56 57 59

D.S. AL CODA (AFTER SOLOS)
(OPT. REPEAT)

60 61 62 63 64

♩ CODA

(67)

65 66 67 68 69

70 71 72 73 74

Recorded by THE BEATLES
CAN'T BUY ME LOVE

TRUMPET 3

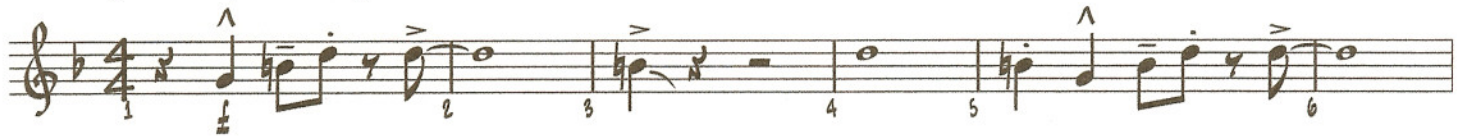
Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (DRIVING SHUFFLE) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



(DRIVING SHUFFLE) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)



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TRUMPET 3

To CODA ϕ

28 29 30 31 32 33

34 35 36 37 38 39

(40)

40 41 42 44 45

46 48 49 50 51

(53)

52 53 55 56 57 59

mf

D.S. AL CODA (AFTER SOLOS)
(OPT. REPEAT)

60 61 62 63 64

ϕ CODA

65 66 67 68 69

70 71 72 73 74

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CAN'T BUY ME LOVE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

TROMBONE 1

(UNISON PATTERNS)

(A) (DRIVING SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

(8)

(DRIVING SHUFFLE) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

(8)

(20)

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TROMBONE 1

To CODA \oplus

26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58 59

D.S. AL CODA (AFTER SOLOS)

(OPT. REPEAT)

60 61 62 63 64

\oplus CODA

65 66 67 68 69

70 71 72 73 74

Recorded by THE BEATLES
CAN'T BUY ME LOVE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

TROMBONE 2

(UNISON PATTERNS)

(A) **(DRIVING SHUFFLE)** (♩ = $\frac{1}{2}$ ♩)

(DRIVING SHUFFLE) (♩ = $\frac{1}{2}$ ♩)

(8)

(20)

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TROMBONE 2

To CODA Φ

26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58 59

D.S. AL CODA (AFTER SOLOS)

(OPT. REPEAT)

60 61 62 63 64

Φ CODA

65 66 67 68 69

70 71 72 73 74

Recorded by THE BEATLES
CAN'T BUY ME LOVE

Words and Music by
JOHN LENNON and PAUL MCCARTNEY
Arranged by MICHAEL SWEENEY

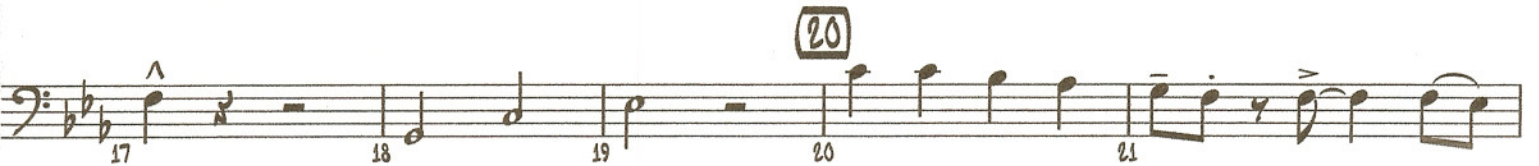
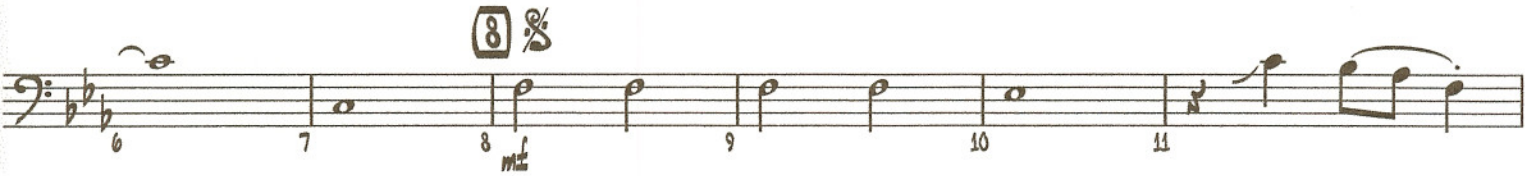
TROMBONE 3

(UNISON PATTERNS)

(A) **(DRIVING SHUFFLE)** (♩ = $\overset{3}{\text{♩}}$)



(DRIVING SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)



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TROMBONE 3

To CODA Φ

26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 55 56 57 59

D.S. AL CODA (AFTER SOLOS)

(OPT. REPEAT)

60 61 62 63 64

Φ CODA

65 66 67 68 69

70 71 72 73 74

Recorded by THE BEATLES
CAN'T BUY ME LOVE

GUITAR

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (DRIVING SHUFFLE) (♩ = ♩³)

(DRIVING SHUFFLE) (♩ = ♩³)

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GITAR

Fmi7 C7 B7 B^b7 TO CODA Gmi7 C7(#9)

F13 (32) Ami7 Dmi7 F7

Ami7 Dmi7 Gmi7 C7(#9) (40)

2 C7 B7 B^b7

Gmi7 C7(#9) F13 (53) Fmi7

(Fmi7) Bb7 Fmi7

(Fmi7) C7 B7 Bb7 Fmi7 D.S. AL CODA (AFTER SOLOS, OPT. REPEAT)

CODA Gmi7 C7(#9) F13 (67) Ami7 Dmi7 Ami7

Dmi7 Gmi7 C13 Fmi7 Bb13

Recorded by THE BEATLES
CAN'T BUY ME LOVE

PIANO

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (DRIVING SHUFFLE) (♩ = ♩³)

(B)

(DRIVING SHUFFLE) (♩ = ♩³)

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PIANO

C7 B7 B^b7 Gmi7 C7(#9) F13 (20) Fmi7 B^b7

16 17 18 19 20

Fmi7 B^b7 Fmi7 B^b7

21 22 23 24 25

Fmi7 C7 B7 B^b7 TO CODA

26 27 28 29

Gmi7 C7(#9) F13 (32) Ami7 Dmi7 F7

30 31 32 33 34

F13 Ami7 Dmi7 Gmi7 C7(#9)

35 36 37 38 39

(40) Fmi7 B^b7

40 41 42 43 44

PIANO

Fmi7

C7

B7

Bb7

Musical notation for measures 45-49. The system consists of a grand staff with treble and bass clefs. Measure 45 has a whole rest in the treble and a bass line starting on G4. Measures 46-47 show a melodic line in the treble and a bass line with eighth notes. Measure 48 features a block chord in the treble and a bass line. Measure 49 has a block chord in the treble and a bass line. Chord symbols Fmi7, C7, B7, and Bb7 are written above the staff.

Gmi7 C7(#9)

F13

53

Fmi7

Musical notation for measures 50-54. Measure 50 has a block chord in the treble and a bass line. Measure 51 has a block chord in the treble and a bass line. Measure 52 has a melodic line in the treble and a bass line. Measure 53 has a block chord in the treble and a bass line, with a circled measure number '53' above it. Measure 54 has a block chord in the treble and a bass line. Chord symbols Gmi7, C7(#9), F13, and Fmi7 are written above the staff.

(Fmi7)

Bb7

Fmi7

Musical notation for measures 55-59. Measure 55 has a block chord in the treble and a bass line. Measure 56 has a block chord in the treble and a bass line. Measure 57 has a block chord in the treble and a bass line. Measure 58 has a block chord in the treble and a bass line. Measure 59 has a block chord in the treble and a bass line. Chord symbols (Fmi7) and Bb7 are written above the staff.

(Fmi7)

C7

B7

Bb7

Fmi7

D.S. AL CODA (AFTER SOLOS)
(OPT. REPEAT)

Musical notation for measures 60-64. Measure 60 has a block chord in the treble and a bass line. Measure 61 has a block chord in the treble and a bass line. Measure 62 has a block chord in the treble and a bass line. Measure 63 has a block chord in the treble and a bass line. Measure 64 has a block chord in the treble and a bass line. Chord symbols (Fmi7), C7, B7, Bb7, and Fmi7 are written above the staff.

♩ CODA

Gmi7 C7(#9)

F13

67 Ami7

Dmi7

Ami7

Musical notation for measures 65-69. Measure 65 has a block chord in the treble and a bass line. Measure 66 has a block chord in the treble and a bass line. Measure 67 has a block chord in the treble and a bass line. Measure 68 has a block chord in the treble and a bass line. Measure 69 has a block chord in the treble and a bass line. Chord symbols Gmi7, C7(#9), F13, Ami7, Dmi7, and Ami7 are written above the staff.

Dmi7

Gmi7

C13

Fmi7

Bb13

Musical notation for measures 70-74. Measure 70 has a block chord in the treble and a bass line. Measure 71 has a block chord in the treble and a bass line. Measure 72 has a block chord in the treble and a bass line. Measure 73 has a block chord in the treble and a bass line. Measure 74 has a block chord in the treble and a bass line. Chord symbols Dmi7, Gmi7, C13, Fmi7, and Bb13 are written above the staff.

Recorded by THE BEATLES
CAN'T BUY ME LOVE

BASS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (DRIVING SHUFFLE) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

(B)

(DRIVING SHUFFLE) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

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BASS

F13 (32) Ami7 Dmi7 F7

Ami7 Dmi7 Gmi7 C7(#9) (40) Fmi7

(Fmi7) Bb7

Fmi7 C7 B7 Bb7 Gmi7 C7(#9)

F13 (53) Fmi7

(Fmi7) Bb7 Fmi7

C7 B7 Bb7 Fmi7

D.S. AL CODA (AFTER SOLOS)
(OPT. REPEAT)

♩ CODA Gmi7 C7(#9) F13 (67) Ami7 Dmi7 Ami7

Dmi7 Gmi7 C13 Fmi7 Bb13

Recorded by THE BEATLES
CAN'T BUY ME LOVE

Words and Music by
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Arranged by MICHAEL SWEENEY

DRUMS

(UNISON PATTERNS)

(DRIVING SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

(A) (CLOSED HI-HAT)

Musical notation for measures 1-7. The pattern consists of eighth notes on the upper staff and quarter notes on the lower staff. Measure 1 starts with a closed hi-hat. There are repeat signs in measures 4 and 5.

(B)

Musical notation for measures 8-14. The pattern continues with a driving shuffle. Measure 8 starts with a loose hi-hat. There are repeat signs in measures 11 and 12.

(DRIVING SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

(LOOSE HI-HAT)

(8)

(CLOSED HI-HAT)

Musical notation for measures 15-19. The pattern continues with a driving shuffle and closed hi-hat. Measure 15 starts with a closed hi-hat. There are repeat signs in measures 16, 17, 18, and 19.

Musical notation for measures 20-27. The pattern continues with a driving shuffle and closed hi-hat. There are repeat signs in measures 21, 22, 23, 24, 25, 26, and 27.

(20)

Musical notation for measures 28-31. The pattern continues with a driving shuffle and closed hi-hat. There are repeat signs in measures 29, 30, and 31.

To CODA

Musical notation for measures 32-35. The pattern continues with a driving shuffle and closed hi-hat. Measure 32 starts with a tom. There are repeat signs in measures 33, 34, and 35.

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DRUMS

32 (LOOSE HI-HAT) 33 (CLOSED HI-HAT) 34 (CLOSED HI-HAT) 35 (CLOSED HI-HAT) 36 (LOOSE HI-HAT)

37 38 39 40 (CLOSED HI-HAT) 41

42 43 44 45 46 47 48

49 50 51 52 (FILL) 53 (RIDE) 54

54 (SIM.) 55 56 57 58 59

D.S. AL CODA (AFTER SOLOS)
(OPT. REPEAT)

60 61 62 63 64

♩ CODA

65 66 67 (LOOSE HI-HAT) 68 69

70 71 72 73 (FILL) 74

Recorded by THE BEATLES
CAN'T BUY ME LOVE

AUX. PERCUSSION
(TAMBOURINE)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

(UNISON PATTERNS)

(A) (DRIVING SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)
TAMB.

4 (8)

(DRIVING SHUFFLE) (♩ = $\overset{3}{\text{♩}}$)

7 (8) TAMB.

(20)

To CODA

8

(32) 8 (40)

4 8

(53)

mf

D.S. AL CODA (AFTER SOLOS)
(OPT. REPEAT)

8 12

CODA

(67)

7